

## SING A JUBILANT SONG

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bass Trb.

Perc.

Org.

S

A

T

B

Reh.

The musical score consists of ten staves. The top five staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trb. 1, Trb. 2, and Bass Trb. The next two staves are for percussion: Perc. and Org. The bottom three staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Org. staff includes a dynamic marking 'mf'. The choir parts begin at measure 17 with the lyrics 'Sing \_\_\_\_\_ a ju - bi - lant, \_\_\_\_\_ a'. The Org. part continues with a dynamic 'f' and the lyrics 'Sing \_\_\_\_\_ a ju - bi - lant, \_\_\_\_\_ a'. The choir parts repeat the lyrics. The Org. part ends with 'Org.' and the choir parts end with '+ Timp.'

## SING A JUBILANT SONG

5

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bass Trb.

Perc.

Org.

S

A

T

B

Reh.

ju - bi - lant, a ju - ba-lant song. Sing a ju - bi - lant, a ju - bi - lant, ju -

ju - bi - lant, a ju - ba-lant song. Sing a ju - bi - lant, a ju - bi - lant, ju -

8 ju - bi - lant, a ju - ba-lant song. Sing a ju - bi - lant, a ju - bi - lant, ju -

ju - bi - lant, a ju - ba-lant song. Sing a ju - bi - lant, a ju - bi - lant, ju -

Brass

*mf*

Org.

Score